Kauffman Center
FOR THE PERFORMING ARTS

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FOR IMMEDIATE RELEASE
July 15, 2016

KAUFFMAN CENTER FOR THE PERFORMING ARTS
ANNOUNCES TWO NEW PERFORMANCES

Black Violin (November 17, 2016) and Ladysmith Black Mambazo (February 8, 2017)
will perform at the Kauffman Center

Kansas City, MO – Today the Kauffman Center for the Performing Arts announced that violin and viola hip-hop duo Black Violin will perform November 17th in Muriel Kauffman Theatre. Ticket prices range from $29 to $39 and go on sale today.

GRAMMY Award winning vocal ensemble Ladysmith Black Mambazo will return to the Kauffman Center on February 2nd to perform in Muriel Kauffman Theatre. Ticket prices range from $29 to $49 and will go on sale today.

Tickets will be available through the Kauffman Center Box Office at (816) 994-7222, via the Kauffman Center mobile app or online at www.kauffmancenter.org.

ABOUT BLACK VIOLIN

Wilner "Wil B" Baptiste (viola) and Kevin "Kev Marcus" Sylvester (violin) are Black Violin – an exhilarating violin/viola hip-hop duo that wows audiences of all ages. Classically trained musicians, they met as high school orchestra nerds; today they play genre-bending music, radically fusing hip-hop and pop with classical to create a kaleidoscope of sounds uniquely their own. The group is on a perception-changing, stereotype-shattering mission with their unique take on classical music. Named one of the hottest bands at South by Southwest, they have opened for such diverse names in music as Kanye West, 50 Cent, Aerosmith and Tom Petty and have creatively collaborated with the likes of Wu-Tang Clan, Linkin Park, Wyclef Jean and Alicia Keys. Their major label debut, *Stereotypes*, was released last year to critical acclaim and incorporates their many musical influences from classical, R&B and soul to rock and beyond. The pair creates a distinctive, peerless sound that continues to resonate with a broad variety of music lovers.

Black Violin's performance is presented in partnership with Black Community Fund.

ABOUT LADYSMITH BLACK MAMBAZO

For more than 50 years, South Africa's Ladysmith Black Mambazo has warmed the hearts of audiences worldwide with their uplifting vocal harmonies, signature dance moves and charming onstage banter. Most recently, the four-time GRAMMY Award winning group – including the 2013 GRAMMY Award for Best World Music Album – celebrated the 25th anniversary of their groundbreaking collaboration with Paul Simon on his seminal album, *Graceland*. With deep respect for both their cultural and personal history, Ladysmith Black Mambazo is ever-evolving with an eye toward their long music legacy. Over the years, the original members have welcomed a younger generation in their mission, passing along the tradition of storytelling and spreading their message of peace, love and harmony to millions of people.

ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World's 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world's most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at kauffmancenter.org.

The Kauffman Center for the Performing Arts would like to thank our official building sponsors and Kauffman Center Presents series sponsors, Aristocrat Motors and Mercedes-Benz of Kansas City for their generous support of our 2016–2017 season.

Follow the Kauffman Center on Facebook, Twitter and Instagram to get details about upcoming performances and behind-the-scenes access.

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